**Benicia Ballet Theatre** 

# The Sleeping Beauty



Symphony Orchestra of Northern California
Vacaville Performing Arts Theatre
Saturday, April 6, 2019
11 a.m. and 3 p.m.





## Letter from the Artistic Director:

Thank you for attending our production of the Sleeping Beauty. It is always a joy to bring such a wonderful tradition to our students and to the community. The ballet was chosen to best represent the amazing growth of the company and success of our dancers. This year we congratulate our seniors Luna Esmerode, Marie Cavalli, Anais Leal, Malina Bohannon, and Jasmin Brown. They have graced our stage for many years, and we wish them great success as they move forward.

It has been a successful season due to the time and extended work of our faculty. Jacquelyn Zilka continues to be our Children's Division Director, with amazing grace and charm. She keeps me on my toes and organized. Sophia Diaz-Muca and Tina Zahner have done a fantastic job setting the new choreography blended with tradition. Milissa Payne Bradley graciously helped prepare our senior dancers with her enchanting choreography.

Jeanette Hunter is once again an outstanding contributor to Benicia Ballet Theatre. If she isn't balancing the books, she is sewing away. All the beautiful colors and costumes are thanks to her creativity and never-ending generosity.

I would like to thank the Board of Directors. Without their support, these productions are not possible. It is their dedication that allows us to continue our collaboration with SONC, bringing all of us the music that brings real life to the

production. I am blessed with the continued leadership of Dr. Teri Yumae and Dr. Jonathan Knight, who bring the orchestra to the stage with our dancers. Thank you again for supporting Benicia Ballet Theatre. It is with the support of our families and friends that we reach such great heights and experiences. I know my son, daughter, and husband are my biggest fans and keep me stepping forward to my dreams.

My sincere gratitude and love,

#### Margaret Rose Kenrick

Artistic Director, Benicia Ballet Theatre, Inc.



Thank you to Peter Lichty for his beautiful photos featured in this program and available at prouddad.smugmug.com. Proceeds from all orders are donated to BBT.



## Benicia Ballet Theatre Production Staff:

Artistic Director - Margaret Rose Kenrick
Associate Artistic Director - Jacquelyn Zilka
Stage Manager - Tim Kenrick
Assistant Stage Manager - Brannen Zilka
Costume Director & Design - Jeanette Hunter
Music Director & Conductor - Jonathan Knight
Associate Music Director - Teri Yumae
Photographer - Peter Lichty
Videographer - Louis Dela Cruz

## Vacaville Performing Arts Theatre Staff:

Lights - Annie Morris
Sound Operator - Robert Rowland
Set-Up Crew - Mary Tinder and Roy Morris

## Benicia Ballet Theatre Board of Directors:

President - Heather Ziemer
Vice President - Amanda Toy
Treaswrer - Jeanette Hunter
Secretary - Nathan Yrizarry
Member at Large - Bill McCurdy
Member at Large - Ashley Worsham
Member at Large - Alexandra Mead
Member at Large - Tatiana Reznikova



### Music by Pyotr Ilyich Tchaikovsky

The Sleeping Beauty ballet was first performed in 1890 in the Mariinsky Theatre, St. Petersburg. Marius Petipa was the original choreographer. Much of his work continues to be carried on in ballet productions today. Benicia Ballet Theatre is proud to present the full ballet, arranged for children of all ages in our community.

### Act 1, Scene 1

King Florestan and his Queen celebrate the birth of their first child, Princess Aurora. Fairies are invited to attend the ceremony. They bestow gifts of beauty, grace, and courage on the child. Before the Lilac Fairy is able to give her gift, the celebration is interrupted by the arrival of the evil fairy Carabosse with her minions. Carabosse accuses the King and Queen of intentionally leaving her off the guest list. The Master of Ceremonies takes the blame for her omission from the guest list. As revenge, Carabosse places a curse on the princess: Aurora will prick her finger on a spindle on her sixteenth birthday and die. The King and Queen beg Carabosse for mercy, but none is shown. The Lilac Fairy is able to alter the curse by allowing the spindle to cause a peaceful sleep for the princess, rather than death, only to be woken by the kiss of a handsome prince.

Act 1, Scene 2

The court has gathered in honor of Aurora's sixteenth birthday. The townsfolk perform a festive garland dance, and she is introduced to suitors by her parents. A cloaked stranger appears and offers to teach Aurora how to use a spindle. Having never seen one before, Aurora curiously takes the strange object as her parents desperately try to intervene. She pricks her finger on the spindle. Excitedly, Carabosse reveals herself. The Lilac Fairy reminds the King and Queen that Aurora is merely asleep. The princess is carried off to bed, and the Lilac Fairy casts a spell of slumber over the entire kingdom.

## Act 2, Scene 1

This scene takes place one hundred years after Aurora has fallen under the spell of Carabosse. Prince Florimund is with a hunting party of his friends. He decides to remain in the woods to think about his future. The Lilac Fairy appears to him and shows him a vision of the beautiful princess. When Prince Florimund hears of the Kingdom's enchantment, he asks to be taken to the princess. Their journey is interrupted by Carabosse and her minions but he prevails. Prince Florimund awakens the sleeping Aurora with a kiss. She and the kingdom are saved from the spell and rejoice.

#### Act 2, Scene 2

A gathering of honor takes place in the kingdom. Fairytale guests arrive to join in the grand event: the Jewels, Puss-in-Boots and the White Cat, Princess Florine and the Blue Bird, Little Red Riding Hood and the Wolf, Cinderella, Prince Charming, and Attendants, and Hansel and Gretel with their Candies, along with royalty from other kingdoms. Aurora and Florimund perform a grand Pas de Deux to complete the celebration.

## The Cast in Order of Appearance:

Royal Cowt: King: Bill McCurdy

Queen: Jacquelyn Zilka
Nurse: Kayla Zilka

Master of Ceremony: Collin Ziemer

Cowtesans: 11 am: Maddie Alford, Malina Bohannan, Julia Rodgers

3 pm: Sara Agas, Jasmin Brown, Grace Wymer

Children Jaelyn Bamba, Ashlynn Brown, Angelina Candela, Kendall Dela Cruz,

at Cowrt: Olivia Elges, Jada Geronimo, Eriyana Jones, Rosaleah Mitchell,

Naomi Mittman, Liliya Patterson, Rachel Roberson, Jaylyn Sta Maria, Yui Stewart, Olivia Thomas, Ella Throne, Erica Woodward, Lux Yrizarry

Fairy of the Crystal Fountain: Grace Wymer (11 am), Malina Bohannan (3 pm)

Tairy of the Enchanted Garden: Sara Agas (11 am), Maddie Alford (3 pm)

Fairy of the Woodland Glades: Kaitlyn Dela Cruz (11 am), Lauren Metcalf (3 pm)

Fairy of the Songbirds: Jules Magistrado (11 am and 3 pm)

Tairry of the Golden Vine: Jasmin Brown (11 am), Kiera Sauter (3 pm)

Lauren Metcalf (11 am), Anais Leal (3 pm)

Fairy 11 am: Natalie Coffman, Samantha Hernandez, Ella Kohls, Asha Newman,

Attendants: Natalia Patterson, Kennedy Plummer, Iwalani Toy-Vinano, Cailin Ziemer

3 pm: Mariel Emana, Naomi Maddox, Ineza Marekani, Gillian Mead,

Julia Rogers, Riley Siruno, Nanami Stewart, Gianna Zahner

Carabosse: Anais Leal (11 am), Kaitlyn Dela Cruz (3 pm)

Minions: Xavier Brown, Liam McGee, Harry Sama, Nathan Throne, George Yrizarry, Noah Zilka

Awrora's 11 am: Mariel Emana, Ineza Marekani, Julia Rodgers, Riley Siruno,

Friends: Nanami Stewart, Lily Woodall, Gianna Zahner

3 pm: Mariel Emana, Isabela Jung, Ella Kohls, Jules Magistrado,

Kennedy Plummer, Lily Woodall, Cailin Ziemer

Carland
Dancers:

Both Shows: Alexa Belocura, Skylar Cox, Charlie Manuel, Riley McGee, Naomi
Mittman, Julianna Perez, Daphne Sama, Maya Vohra, Kayla Zilka, Astrid Estensen
11 am: Naomi Maddox, Olivia Zmak; 3 pm: Natalie Coffman, Natalia Patterson

Aurora: Marie Cavalli

Hunting 11 am: Maddie Alford, Malina Bohannan, Julia Rodgers, Kiera Sauter

7: 3 pm: Sara Agas, Jasmin Brown, Jules Magistrado, Gillian Mead, Grace Wymer

Prince Florimund: Anthony Kenrick

Visions: 11 am: Astrid Estensen, Isabela Jung, Ella Kohls, Ineza Marekani, Gillian Mead,

Natalia Patterson, Riley Siruno, Nanami Stewart

3 pm: Samantha Hernandez, Asha Newman, Kennedy Plummer, Julia Rodgers,

Iwalani Toy-Vinano, Lily Woodall, Gianna Zahner, Olivia Zmak

11 am: Natalie Coffman, Samantha Hernandez, Ella Kohls,

Fairy Attendants: Natalia Patterson, Kennedy Plummer, Cailin Ziemer (Act 2 3 pm: Mariel Emana, Naomi Maddox, Asha Newman, Scene 2) Kennedy Plummer, Nanami Stewart, Gianna Zahner

> Jewels: Gold: Asha Newman (11 am), Ineza Marekani (3 pm)

> > Silver: Malina Bohannan (11 am), Jules Magistrado (3 pm)

Sapphire: Julia Rodgers (11 am), Gillian Mead (3 pm) *Diamond:* Riley Siruno (11 am), Jasmin Brown (3 pm)

*Puss-in-Boots:* Liam McGee

White Cat: Gianna Zahner (11 am), Ella Kohls (3 pm)

Blue Bird: Montrell Smith

Princess Florine: Maddie Alford (11 am), Sara Agas (3 pm)

Little Red Riding Hood: Olivia Zmak (11 am), Isabela Jung (3 pm)

Wolf: Harry Sama

Cinderella: Iwalani Toy-Vinano (11 am), Natalia Patterson (3 pm)

Prince Charming: Nathan Throne

Cinderella's Xavier Brown, Angelina Candela, Skylar Cox, Olivia Elges, Attendants: Jada Geronimo, Eriyana Jones, Charlie Manuel, Riley McGee,

Naomi Mittman, Liliya Patterson, Rachel Roberson, Daphne Sama,

Yui Stewart, Olivia Thomas, Ella Throne, Noah Zilka

Hansel: George Yrizarry

Gretel: Naomi Maddox (11 am), Cailin Ziemer (3 pm)

Candies: Jaelyn Bamba, Ashlynn Brown, Kendall Dela Cruz, Rosaleah Mitchell, Jaylyn Sta Maria, Erica Woodward, Lux Yrizarry

11 am: Malina Bohannan, Gillian Mead, Kiera Sauter 3 pm: Jasmin Brown, Julia Rodgers, Riley Siruno, Grace Wymer

> Mazwika: Both Shows: Alexa Belocura, Astrid Estensen, Julianna Perez, Maya Vohra, Lily Woodall, Kayla Zilka 11 am: Mariel Emana, Isabela Jung, Nanami Stewart 3 pm: Natalie Coffman, Iwalani Toy-Vinano, Olivia Zmak

## Music performed by:

## Symphony Orchestra of Northern California

Dr. Jonathan Knight, Music Director and Conductor Dr. Teri Yumae, Associate Director

#### Violin 7

Dan Kristianson, concertmaster Harry Chomsky Karen Paik Josh Saito Alina Adams Lyuba Pivkina-Davis

#### Violin TI

Alice Carver, *principal* Janine Alcordo Sherie Wall Caiden O'Connor Sarajane Hakenen Ashley Hembree Mary Eichbauer Michele Waltz

#### Viola

Melinda Packer, principal Nansamba Ssensalo Alexandre Lee Nicole Gray Sarah Crismon

#### Cello

Jennifer Mathers, principal Robert Moran Christine Zdunkiewicz Carol Reitan

#### Bass

Eric Price, principal Connor Green

#### Flute

Tim Koop, principal Cyndi Chancellor Marjorie Phillips

### Piccolo

Marjorie Phillips

#### Ohoe

Terri Knight, principal Teri Yumae

#### English Horn Martin Monson

Clavinet Kate Drennen, principal John Phillips

#### Bassoon

Cynthia Hanson, *principal* Silvano Marchesi

#### French Horn

Nicolas Carnes, principal Steve Pierce **Bob Satterford** Jay Maddox

#### Trumpet/Cornet

George Brahler, principal Todd Minson Brian Wood Peter Sandberg

#### Trombone

Tom Eckert Dave Parker

#### Bass Trombone

Forrest Jones

#### Tuha

Brian Schlegel

#### Timpani

David Lauder

#### Percussion

Michael Passaris, principal Ryan Lee Michael Austin

#### Harp

Ricky Rasura

#### Piano

Teri Yumae

## Contractor

Mary Eichbauer

Symphony Orchestra of Northern California (SONC) is a professional-mentoring orchestra serving the Solano/Napa Region. SONC brings great music, performed by professional musicians and exceptional student musicians, to Solano County and beyond.

As an affiliate of Solano Community College, SONC provides professional orchestral opportunities for advanced music students. These students are chosen through competitive audition to be in our mentor program. SCC Music students are paired with seasoned professionals during the preparation for performances with the orchestra.

SONC is for all of us, a performing organization built on the idea of community partnerships. The success and creation of our orchestra is based upon exceptional support from Solano Community College, Benicia Ballet Theatre, and individual contributions from our patrons.

We are thankful for this wide range of support for SONC and enthusiastically look forward to a vibrant and continuing conversation about how our orchestra can support and interact with our communities.

#### Like us on Facebook:

www.facebook.com/SymphonyOrchestraofNorthernCalifornia



## Thank You to our Corporate Sponsors:





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## Thank You to our Sponsors, Members, & Volunteers:

BBT productions would not be possible without the many hours of hard work and dedication from our parent and family volunteers. On behalf of the board, faculty, and production staff, we thank our volunteers for their time, energy, and support.

Platinum - Margaret Rose and Tim Kenrick, Peter Lichty, Bill McCurdy

Silver - Mark Shrode

Bronze - Julia and Mark Magel, Smart & Final

Patron - Almira and Ben Agas, Brandon Emana and Angie Caballero, Louie and Margareth Dela Cruz, Terrill and Alexandra Mead, Susan Novak-Nizami, Tim and Tatiana Patterson, Michael and Tracy Rodgers, Stuart Smith, Patricia Still, Heather Ziemer

Friend - Kayoko Stewart, David and Rachel McGee

Members - Almira and Ben Agas, Angelina Caballero, Diane Coffman, Lindsey Daems, Louie and Margareth Dela Cruz, Christin Eales, Kristen Elges, Tricia Grant, Jeanette Hunter, Margaret Rose and Tim Kenrick, Julia and Mark Magel, Terrill and Alexandra Mead, Susan Novak-Nizami, Sarah Pappakostas, Tim and Tatiana Patterson, Michael and Tracy Rodgers, Kayoko Stewart, Amanda Toy, Elizabeth VanTassel, Ashley Worsham, Nathan Yrizarry, Teri Yumae, Heather Ziemer, Jacquelyn Zilka,



"Dance is both an artistic and athletic endeavor. Pilates gives the dancers a chance to improve their performance and help prevent injuries. I am thrilled to have Teresa here at the studio with extensive experience in dance and offering Pilates for our dancers. My son has greatly enjoyed and benefited from working with her."

Margaret Rose Kenrick, Artistic Director, Benicia Ballet Theatre





Visit www.teresataylorpilates.com for more details.

940 Tyler Street #6b Benicia, CA 94510 510.220.4886 teresapilates6b@gmail.com Pilates conditioning is the optimal mindbody fitness for all ages and fitness levels. We offer personalized instruction through Privates, Duets and Workshops.



**AT ARSENAL PARK!** 



## **Benicia Ballet Theatre**

## Summer Programs

Pre-Professional Summer Intensive

July 15 - 20, 2019

For the serious dancer, Level 5 and above, dance resume, audition, and application required.

Instructors include notable Bay Area Professionals: Coral Martin, Lani Dickinson, and Milissa Payne Bradley



Summer Dance Workshop

July 22 - August 3, 2019



Open to all abilities, no prior experience required.

On Stage Community Performance with live music accompaniment on August 3, 2019

www.BeniciaBallet.org